

Sacred Music

Volume 4

Trombone (♭ & ♪) & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8499

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Sacred Music

Volume 4

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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Trombone

Organ /
Piano

Musical score for Trombone and Organ/Piano, measures 1-4. The Trombone part is in the bass clef, starting with a whole rest and ending with a quarter note G. The Organ/Piano part is in the treble and bass clefs, starting with a whole rest and playing chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Musical score for Trombone and Organ/Piano, measures 5-10. The Trombone part continues with a quarter-note melody. The Organ/Piano part continues with chords and a bass line. Dynamics include *mf* and *mp*.

Musical score for Trombone and Organ/Piano, measures 11-14. The Trombone part continues with a quarter-note melody. The Organ/Piano part continues with chords and a bass line. Dynamics include *mf*, *p*, and *mp*.

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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Trombone

Organ / Piano

mp

p

Detailed description: This system contains measures 61 to 66. The Trombone part is in the bass clef with a common time signature. It begins with a whole rest for the first five measures and then plays a half note G4 in the sixth measure, marked *mp*. The Organ/Piano part is in grand staff (treble and bass clefs). The right hand plays chords and arpeggios, starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment.

67

cresc.

cresc.

3

Detailed description: This system contains measures 67 to 72. The Trombone part continues with a melodic line, marked *cresc.* at the end of the system. The Organ/Piano part continues with its accompaniment, marked *cresc.* at the end of the system. A triplet of eighth notes is indicated by a '3' over the notes in measure 72.

73

f

f

Detailed description: This system contains measures 73 to 78. The Trombone part begins with a half note G4 in the first measure, marked *f*. The Organ/Piano part continues with its accompaniment, marked *f* in the first measure.

3. Ein' feste Burg ist unser Gott

9

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Trombone

First staff of music (Trombone). It begins with a whole rest for the first two measures, then plays a melodic line starting in the third measure. The dynamic is marked *f* (forte).

Organ /
Piano

Second staff of music (Organ/Piano). It features a rhythmic accompaniment with chords. The first measure is marked *p* (piano), and the second measure is marked *f* (forte).

7

Second system of music (measures 7-12). The Trombone staff continues its melodic line, marked *mf* (mezzo-forte) at the end. The Organ/Piano staff continues its accompaniment.

13

Third system of music (measures 13-18). The Trombone staff has a melodic line with a slur over measures 13-14, marked *mf* at the end. The Organ/Piano staff has a melodic line in the right hand, marked *mp* (mezzo-piano).

19

Fourth system of music (measures 19-24). The Trombone staff continues with a melodic line, marked *f*. The Organ/Piano staff features a trill in the right hand, marked *f*, and a melodic line in the left hand.

4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Trombone

Organ /
Piano

The musical score is written for Trombone and Organ/Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Slow' with a quarter note equal to 48 beats per minute. The score is divided into four systems, with measure numbers 7, 12, and 18 indicated at the beginning of each system. The Trombone part is in the bass clef, and the Organ/Piano part is in the grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *p* (piano). The Organ/Piano part features complex chordal textures and arpeggiated figures, while the Trombone part provides a melodic line with some rests.

5. Hymn To Life

15

Norman Tailor

Andante ♩ = 84

Trombone

Organ /
Piano

Musical score for Trombone and Organ/Piano, measures 61-76. The Trombone part is in the bass clef, and the Organ/Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 84 beats per minute. The Trombone part starts with a rest and then plays a melodic line starting at measure 65, marked *f*. The Organ/Piano part starts with a *f* dynamic and features a complex accompaniment with chords and moving lines in both hands, marked *mf* in the middle.

77

Musical score for Trombone and Organ/Piano, measures 77-83. The Trombone part continues with a melodic line, marked *f*. The Organ/Piano part continues with a complex accompaniment, marked *f*.

84

Musical score for Trombone and Organ/Piano, measures 84-91. The Trombone part starts with a rest and then plays a melodic line starting at measure 87, marked *p cresc.* and *f*. The Organ/Piano part starts with a *p* dynamic and features a complex accompaniment with chords and moving lines in both hands, marked *cresc.* and *f*.

92

Musical score for Trombone and Organ/Piano, measures 92-98. The Trombone part starts with a rest and then plays a melodic line starting at measure 95, marked *f*. The Organ/Piano part starts with a *mf* dynamic and features a complex accompaniment with chords and moving lines in both hands, marked *mf*.

TROMBONE

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4 Trombones (Fortsetzung – Continued – Suite)

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